

To anděl kámen odvalil

tradicional

♩ = 160

First system of musical notation, including treble and bass staves with chords D, G, D, G, D.

Second system of musical notation, including treble and bass staves with lyrics: To an - děl ká - men od - va - lil, to an - děl

Third system of musical notation, including treble and bass staves with lyrics: ká - men od - va - lil, To by - lo za jas - né - ho rá - na, když

Fourth system of musical notation, including treble and bass staves with lyrics: trum-pe-ta za - ča - la znít, To anděl ká - men od - va - lil.

Fifth system of musical notation, including treble and bass staves with lyrics:
1. Sestra Má - ři zrá - na bě - ží, to vám po - ví - dám:
2. (Já) Spa - si - te - le hle - dám, kam se po - děl Pán? co
3. (Tam) ko - lem sa - mý vo - ják, ti tam dr - ží stráž. Však
4. (-) Ni - kdo z rád - ců moudrých, a - ni Pi - lát sám

Sixth system of musical notation, including treble and bass staves with lyrics:
ne - se zprá - vu z ne - be, že ká - men je ten tam. 2. Já tam. To anděl 3. Tam
u hro - bu se sta - lo, že... 1. D 2. 3. Tam
co je jim to plat - né, když...
s tím si ra - dy ne - ví, že...